

Э. Н. и Л. Н. Шатиловым

# СИРОТИНУШКА<sup>\*)</sup>

РУССКАЯ ПЕСНЯ

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Слова А. ДЕЛЬВИГА

Andante sostenuto

нар

pp dolce

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* and *dolce*.

pp cresc. fp

Си-ро-ти-нуш-ка де-вущ-ка, по-лю-би-ме-ня,

*fp* *fp* *pp* *cresc.* *fp*

The first system includes the vocal line and piano accompaniment. The vocal line starts with a half note rest followed by the lyrics. The piano accompaniment features chords and moving lines. Dynamics include *pp*, *cresc.*, and *fp*.

sost. a tempo p

мо-лод-ца. Си-ро-ти-нуш-ка

*fp* *cresc.* *p* *p*

The second system continues the vocal and piano accompaniment. The tempo changes from *sost.* to *a tempo*. Dynamics include *p*, *fp*, *cresc.*, and *p*.

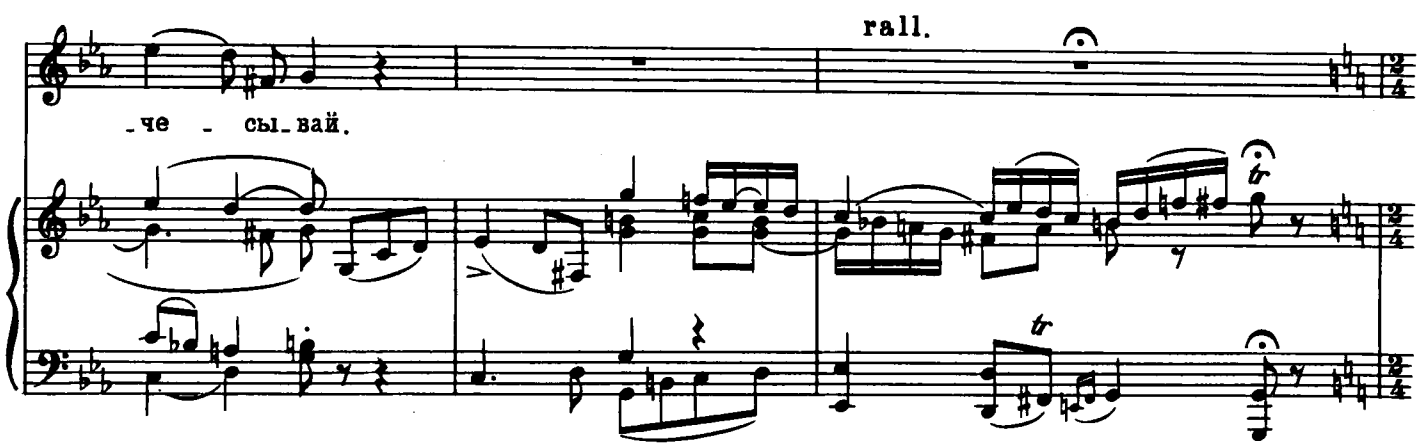
де-вущ-ка, по-лю-би-ме-ня, мо-лод-ца.

The third system concludes the vocal and piano accompaniment. The piano accompaniment features chords and moving lines.

*p*  
По - лю - би, при - го - луб - ли - вай, мо - и куд - ри рас -



*rall.*  
- че - сы - вай.



**Poco allegretto**

*fp*  
Хо - ро - шо цвет - ку, цвет - ку на по - ле, лю - бо пта - шеч - ке,



*fp*  
пташеч - ке на не - бе, си - ро - ти - нуш - ке де - вуш - ке



ве - се - лей то - го с мо - лод - цем.

*fp sempre legato*

у ме - ня в до - му во - люш - ка,

*fp*

от бе - ды о - бо - ро - нуш - ка.

*fp*

от бе - ды о - бо - ро - нуш - ка,

*fp*

что от дож - дич - ка кро - вель - ка, от жа -

*fp*

*fp*

-ры днев - ной ста - вень - ки, что от дож - дич - ка кро - вель - ка, от жа -

*cresc.* *fp*

-ры днев - ной ста - вень - ки.

*p poco a poco decresc.* *pp*

*calando*  
*ppp*

**Allegro vivace**

От ли - хой же раз - луч - ни - цы, от лу - ка - вой у -

- каз - чи - цы.

*cresc.*

*fp* от лу - ка - вой, лу - ка - вой у - каз - чи - цы *p scherzo* на во -



-ро - тах за - мок ви - сит, в под - во - ро - тен - ку пес гля -

*fp* *fp* *fp*



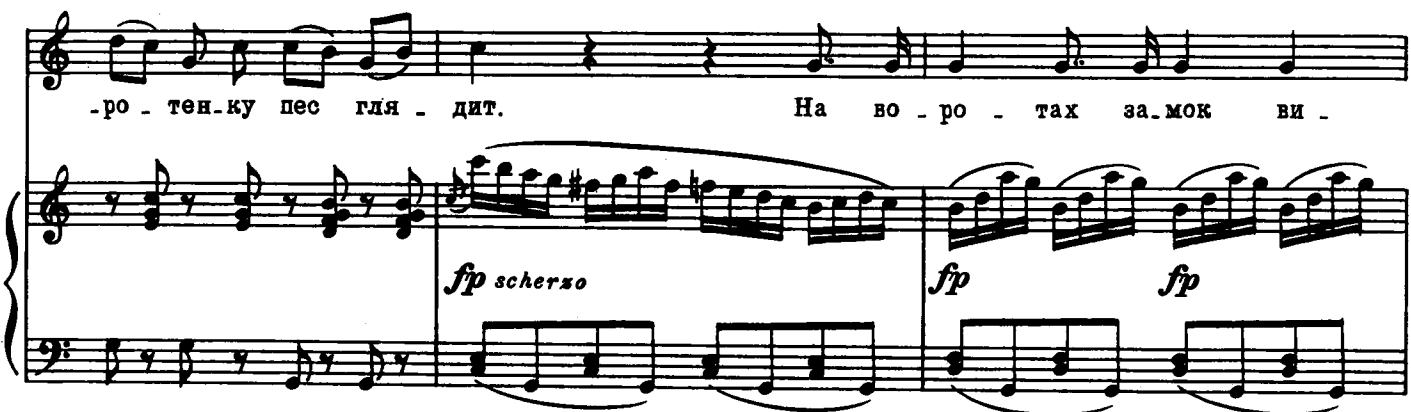
-дит. В под - во - ро - тен - ку, в под - во -

*fp cresc.* *fp*



-ро - тен - ку пес гля - дит. На во - ро - тах за - мок ви -

*fp scherzo* *fp* *fp*



сит, в под - во - ро - тен - ку пес гля - дит,

*fp* *fp* *stacc.*

от лу - ка - вой у - каз - чи -

*ff*

-цы на во - ро - тах, во - ро - тах за - мок ви -

*p*

*poco lento*

-сит. На во - ро - тах, во - ро - тах за - мок ви -

*al tempo*

сит, в под - во - ро - тен - ку пес гля -

*fp* *fp*

- дит. Пес гля.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The lyrics "- дит." are written below the first two notes, and "Пес гля." are written below the last note. The piano accompaniment is in G major, with the right hand playing a series of chords and the left hand playing a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in the right hand.

**Più vivace**

- дит.

The second system is marked "Più vivace" and consists of three staves. The vocal line is mostly rests. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamic markings of *f* are present in both hands.

The third system continues the piano accompaniment from the second system. It consists of two staves. The right hand plays chords and the left hand plays eighth notes. A dynamic marking of *f* is present in the right hand.

The fourth system concludes the piano accompaniment. It consists of two staves. The right hand plays chords and the left hand plays eighth notes. A dynamic marking of *f* is present in the right hand.